

## San Marino, Huntington Library, HM 00048

*Description:* ff. 107 - Bound in worn burgundy-colored velvet over wooden boards; gauffered gilt edges; kept in a red morocco box. - Written in France, possibly Tours, although the calendar and litany appear quite general, in the early sixteenth century. It has been suggested that the manuscript belonged to the Duchess of Namur on the basis of what was interpreted as a coat of arms in a roundel on f. 16, a ruby proper, in a lozenge or, surrounded by 4 pearls proper. However, this may simply be an ornamental Renaissance jewel, as is frequently found in Italian manuscripts of the time. Belonged to Herschel V. Jones of Minneapolis (1861-1928), and was obtained from him in February 1918 by Henry E. Huntington. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 45. R. S. Wieck, *Late Medieval and Renaissance Illuminated Manuscripts 1350-1525 in the Houghton Library* (Cambridge, Mass. 1983) 44.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00048\\_43](http://ds.lib.berkeley.edu/HM00048_43)

*Language:* Latin *Country:* France *Century:* 16th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+48](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+48)

### Part 1: ff. 1-107v

*Description:* - Parchment - 135 x 214 mm - 1<sup>6</sup> 2-3<sup>8</sup> 4<sup>6</sup> 5-13<sup>8</sup> 14<sup>4</sup> 15<sup>4</sup> 15<sup>4</sup> (4 is pastedown). Quires and leaves signed with a letter of the alphabet and an arabic numeral on the inner lower corner of the recto. Ruled space, 133 x 69 mm; 24 long lines, ruled in pale red ink; pricking visible in the upper and lower margins.

*Country:* France

*Region:*

*Assigned Date:* s. XVI<sup>in</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Roman script of the type associated with the work of Geoffroy Tory in Bourges

*Artist(s):* Master of Morgan 85 Master of Claude of France

*Figurative Decoration:* Sixteen large miniatures, usually above 7 lines of text, by 2 artists, of which the more competent has been identified as the Master of Claude of France; see Ch. Sterling, *The Master of Claude, Queen of France* (New York 1975), and the lesser artist as the Master of Morgan 85. Twenty-three smaller miniatures, usually 8-line, all by the Master of Morgan 85.

*Notes:* Rubrics alternating red and blue. Latin

*Acknowledgments:* - We thank Mme Nicole Reynaud for the identification of the Master of Claude of France, and Dr. J. Plummer for the identification of the Master of Morgan 85.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date*

*Range:* 1500 - 1515

*Inscribed Date:*

*Number of Scribes:*

### Text 1: ff. i + 103; ff. 103v-107v, blank

*Title:* Book of Hours, use of Rome

*Language(s):* Latin

*Notes:* ff. 1-6v, Calendar; ff. 7-15v, Pericopes of the Gospels and Passion according to John; ff. 16-52v [rubric on f. 15v], Officium beatissime virginis Marie secundum usum Romane ecclesie feliciter incipit; ff. 53-54v, Short hours of the Cross; ff. 55-56v, Short hours of the Holy Spirit; ff. 57-67v, Penitential psalms and litany; ff. 67v-89v, Office of the Dead, use of Rome; ff. 90-92, Short hours of the Conception; ff. 92v-103 [rubric on f. 92], Prayers to the Trinity, to the Father, the Son and the Holy Spirit, the Obsecro te, O Intemerata, Stabat mater, and suffrages of Michael, John the Baptist, John the Evangelist, Peter and Paul, James the Greater, Stephen, Lawrence, Sebastian, Nicholas, Anne, Mary Magdalene, Catherine of Alexandria, Margaret, Barbara.